



‘THE LAW AS A LEVER FOR A NET ZERO NATURE POSITIVE FUTURE’

Silent Auction Catalogue
18 February 2025, 5pm



I am honoured that two of my pictures have been used to illustrate the important and ground-breaking work 'The Law of Net Zero and Nature Positive'. The first comprehensive, practical exposition of the legal frameworks, policies, and emerging trends which are shaping the future of environmental governance and is the collaboration of over 30 barristers from 39 Essex Chambers.

I am delighted to be able to include the two artworks as well as three additional ones in a silent auction to raise funds for WWF-UK. Over my career in environmental law, I have been able to support WWF in providing pro-bono help on occasions, but also going back much further, not long after WWF was founded in 1961 (then the World Wildlife Fund) I became a junior member and proud possessor of one of its Panda badges!

I hope you enjoy these pieces and the brief explanation of their relevance as much as I have enjoyed creating them.

To support the work of WWF, please do make a purchase.

Stephen Tromans KC



*Climate Apathy. Oil on canvas,
original painting*

In the 1960s when I was a boy, elderly and middle-aged men still sat on beaches wearing long trousers and wrapped in rugs. 60 years later, they wear less but probably weigh a bit more. In the meantime, we have had decades of climate apathy. We all know there is a problem, but we're all largely still comfortably asleep.

*Gannets. Mixed media,
limited edition print*

Gannets are possibly my favourite bird and a great emblem for Nature Positive. To see them in a feeding frenzy is quite a spectacle, but maybe humans need to rein in their gannet-like instincts somewhat if Net Zero and Nature Positive are to be achieved.



*Climate Innocence. Oil on board,
original painting*

I found an old black and white photo of this lady pegging out her washing against a background of belching chimneys and furnaces in the Black Country, circa 1950. It perhaps stands as an image of an era when we were all more innocent of the effects of fossil fuels, but also maybe our propensity to ignore the obvious and press on with life.



*The Wave. Mixed media,
limited edition print*

Nothing very complicated here, simply a reminder of the eternal power of the sea which we ignore at our peril.

*Mouth of the Tyne. Oil,
limited edition print*

North and South Shields seen from the Black Midden rocks, scene of many a wreck. Hopefully an optimistic image of how nature and human activity can be reconciled.



Original paintings and limited-edition prints can be purchased with proceeds after printing and framing costs going to WWF-UK. **Bids start from £800 for each of the framed original works, and £500 for limited edition prints. Bids can only be submitted in-person on the event day.** Please speak to Stephen Tromans KC for further details or contact him at stephen.tromans@39essex.com